



# "TRANSITION" PHOTO BOOK SUBMISSION

## TERMS AND CONDITIONS

- 1** By submitting images, you attest that you have full authorization to enter the submitted images i.e. you took the image and own the copyright.
- 2** You attest that you are 18 or older.
- 3** By submitting your image(s), you agree that Focus on the Story may promote your work on its websites and social media networks, and you grant Focus on the Story the right to use your submitted image(s) in promotional materials, including videos and emails, related to the "Transition" Kickstarter campaign and book project.
- 4** You also agree that Focus on the Story can distribute your photo to media organizations and blogs for the purpose of promoting the "Transition" Kickstarter and photo project, and the Focus on the Story International Photo Festival (FOTS Festival) for editorial (non-commercial) purposes.
- 5** Contingent upon a successful Kickstarter campaign, Focus on the Story will select a number of the submitted images to appear in the photo book, "Transition: The End of an UnPresideded Four Years."
- 6** All photographers with images selected for publication in the Transition photo book will receive one complimentary copy of the book.
- 7** By submitting your image(s), you are granting Focus on the Story a royalty-free license to publish your image(s) in the Transition photo book, the festival catalog and the annual "best of" book.
- 8** This call is open to documentary photography, photojournalism and street photography. The photos and the process of taking the photos should comply with the ethical guidelines of the [National Press Photographers Association](#). No people or objects may be digitally added, rearranged, reversed, distorted, or removed from a photograph.
- 9** All submissions will be reviewed by the Focus on the Story Board of Directors, which will select the photos to appear in the Transition photo book.
- 10** If your image(s) is selected for publication in the Transition photo book, you agree that Focus on the Story may also exhibit your photo at the FOTS Festival and in a virtual gallery for a length of time to be determined by Focus on the Story. You also agree that Focus on the Story may exhibit your image in future, yet to be announced, "retrospective" exhibits, which may be either physical or virtual.
- 11** You will bear no costs for printing, mounting or framing of your work for the exhibition(s) and your work may not be sold without your express written permission.
- 12** As part of the Kickstarter campaign, Focus on the Story will choose 10 photos to be included in a special boxed set to be offered as a reward to a limited number of backers. By submitting an image, you agree that Focus on the Story may include your photo in this set. All photographers who have an image selected for this boxed set will receive a complimentary boxed set.
- 13** We make absolutely no claims on your copyrights. By submitting your image(s), you are granting Focus on the Story a license to use your work as described in the above paragraphs. Focus on the Story will not use your image in any manner inconsistent with what is described in those paragraphs. All images used in this way will, whenever possible, be duly credited to you.
- 14** Focus on the Story expects to announce in February which photos have been selected for the Transition photo book. Any image not selected for publication in the Transition photo book will no longer be bound by these terms and Focus on the Story relinquishes any rights to further print, post, share or exhibit unselected images.
- 15** If your image is selected for publication in the Transition photo book, Focus on the Story will ask you to submit a higher resolution image file. Failure to provide the file in a timely manner may result in revocation of your selection.
- 16** Focus on the Story reserves the right to request a copy of the unedited, "RAW" version of your image at any time during the submission and screening process. Failure to provide the file may result in the revocation of your selection.
- 17** You attest that the photograph does not infringe upon the copyrights, trademarks, contract rights, or any other intellectual property rights of any third person or entity, or violate any person's rights of privacy or publicity, and your photograph does not include trademarks owned by third parties; copyrighted materials owned by third parties; entries in which you have purchased or secured the rights to use stock images.
- 18** You agree to fully indemnify Focus on the Story in respect of all royalties, fees and any other monies owing to any person by reason of your breaching any of the foregoing.
- 19** You waive any right to bring any claim against Focus on the Story on the grounds that its use of your images constitutes an infringing or otherwise unauthorized use under the laws of any jurisdiction in which your photographs are published under this license.
- 20** By submitting your photo(s), you also agree to receive occasional emails from Focus on the Story, which you may unsubscribe to at any time.
- 21** By submitting images, you acknowledge that you have read and understand the terms and conditions of this contest.