



# FOCUS ON THE STORY PORTRAIT AWARDS

## TERMS AND CONDITIONS

- 1** By entering this contest, you attest that you have full authorization to enter the submitted images i.e. you took the image and own the copyright.
- 2** You attest that you are 18 or older.
- 3** By submitting your image(s), you agree that Focus on the Story may promote your work on its websites and social media networks, and you grant Focus on the Story the right to use your submitted image(s) in promotional materials, including videos and emails, related to its photo contests, grants and its annual Focus on the Story International Photo Festival 2021 (FOTS Festival). You also agree that Focus on the Story can distribute your photo to media organizations and blogs for the purpose of promoting its contests, grants and FOTS Festival for editorial (non-commercial) purposes. All images used in this way will, whenever possible, be duly credited to you.
- 4** Images submitted with watermarks will not be considered.
- 5** This call is open to all genres of portraiture. Photos can be staged, however, no people or objects may be digitally added, rearranged, reversed, distorted or removed from a photograph. Additionally, staged photos must clearly be identified as such in the caption. Likewise, images purporting to be documentary or photojournalism should comply with the ethical guidelines of the National Press Photographers Association (<https://nppa.org/code-ethics>).
- 6** All entries will be reviewed and pre-screened by the Focus on the Story Board of Directors or its assignees. The screened entries are then reviewed by our jury, which will choose the winners, independent of Focus on the Story. The decisions of the jury are final.
- 7** Members of the jury must recuse themselves from scoring entries submitted by family members, business partners, employers or employees.
- 8** Focus on the Story will award \$1000 to the overall best Single Image winner, \$500 to the first runner-up and \$250 to the second runner-up.
- 9** Cash prizes may be paid by either paper check, wire transfer or other electronic methods. Any fees incurred for foreign currency transfers will be deducted from the winning amount.
- 10** If your image is selected as a winner, runner-up or honorable mention, you agree that Focus on the Story can exhibit your photo at the FOTS Festival and in a virtual gallery for a length of time to be determined by Focus on the Story. You also agree that Focus on the Story may exhibit your image in future, yet to be announced, "retrospective" exhibits, which may be either physical or virtual.
- 11** If your image is selected as a winner, runner-up or honorable mention, you grant Focus on the Story an irrevocable, royalty-free license to publish your image in its festival catalog and, potentially, in a "best of" book.
- 12** We make absolutely no claims on your copyrights. By submitting your image(s), you are granting Focus on the Story a license to use your work as described in Paragraphs 3, 10 and 11. Focus on the Story will not use your image in any manner inconsistent with what is described in those paragraphs.
- 13** If your image is selected for exhibition or publication in our catalog or "best of" book, Focus on the Story may ask you to submit a higher resolution image file. Failure to provide the file in a timely manner will result in revocation of your award.
- 14** Focus on the Story reserves the right to request a copy of the unedited, "RAW" version of your image at any time during the submission and judging process or up to 14 days after awards are announced. Failure to provide the file will result in the rejection of your entry or revocation of your award.
- 15** You attest that the photograph does not infringe upon the copyrights, trademarks, contract rights, or any other intellectual property rights of any third person or entity, or violate any person's rights of privacy or publicity, and your photograph does not include trademarks owned by third parties; copyrighted materials owned by third parties; names, likenesses or other characteristics identifying celebrities or other public figures, living or dead; entries in which you have purchased or secured the rights to use stock images.
- 16** You agree to fully indemnify Focus on the Story in respect of all royalties, fees and any other monies owing to any person by reason of your breaching any of the foregoing.
- 17** You confirm that each person depicted in the photograph has granted permission to be portrayed as shown—and has the right to grant that permission. This does not apply to photographs that are considered to be works of documentary photography, street photography or photojournalism.
- 18** You waive any right to bring any claim against Focus on the Story on the grounds that its use of your images constitutes an infringing or otherwise unauthorized use under the laws of any jurisdiction in which your photographs are published under this license.
- 19** By entering this contest, you also agree to receive occasional emails from Focus on the Story, which you may unsubscribe to at any time.
- 20** By submitting images to this contest, you acknowledge that you have read and understand the terms and conditions of this contest.